



L O S T   A R T

HISTORIC LANDSCAPE FURNISHINGS

# BENCH CATALOGUE



# Bench - **Blackberry**

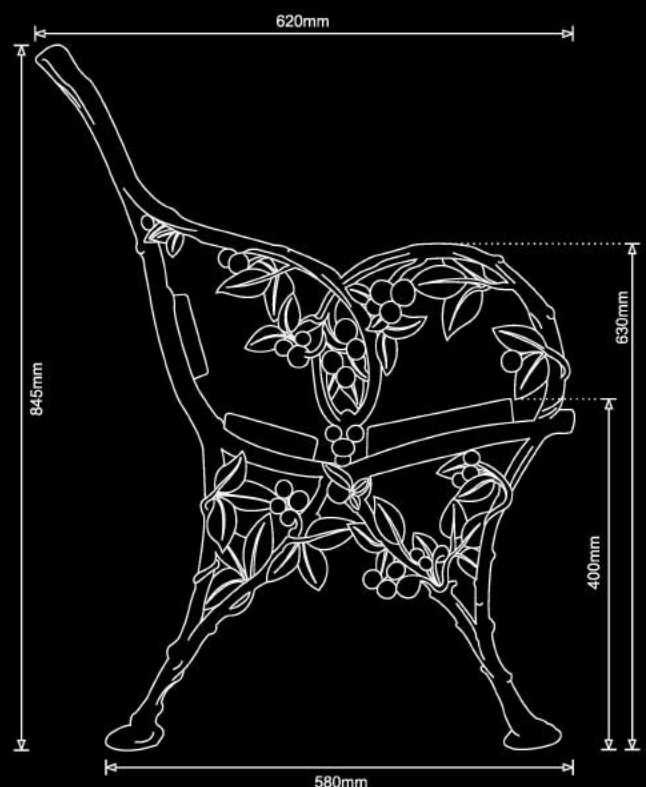


Constructed in cast iron with timber slats. The bench supports feature a well-detailed naturalistic design incorporating branches, leaves and fruit. Available in one, two or three seater versions, a matching table complements this design.

The Blackberry seat provides a good example of how Lost Art can produce bespoke items based on historical designs. The use of shaped slats allows us to construct a circular tree seat and other configurations are also possible.

## **Dimensions**

Height: 845mm    Floor to Armrest: 630mm  
Width: 620mm    Floor to Seating: 400mm  
Base: 580mm



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# Bench - **Blackberry Tree Seat**



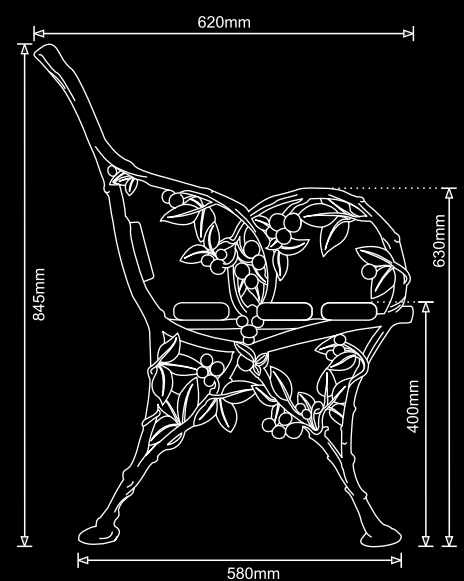
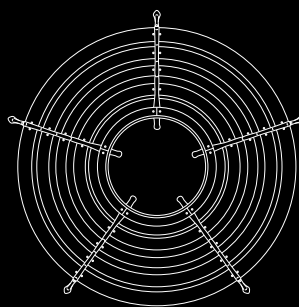
In wood and cast iron. The Blackberry design is an excellent example of how Lost Art can adapt ends in order to create individual items shaped for a particular location. The curving of the wood is a further indication of the skill of the Lost Art craftsmen.

Other designs that lend themselves to bespoke creations include the Serpent and Sea Dragon designs.

The blackberry tree seat can be produced to any internal diameter – by default this is a minimum of 1 metre internal. The external diameter is approximately 1.2 metres greater than the internal diameter. Please contact Lost Art to discuss your requirements.

## **Dimensions**

Height: 845mm    Floor to Armrest: 630mm  
Width: 620mm    Floor to Seating: 400mm  
Base: 580mm



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# Bench - Bowness

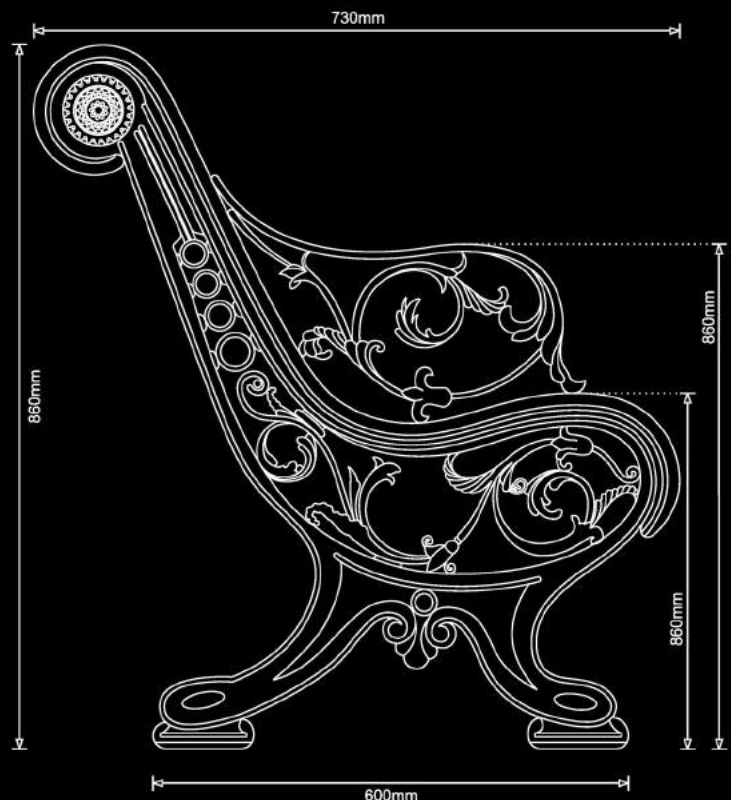


Graceful, flowing curves make up the cast iron ends of the Bowness. With a central support, along with well seasoned and hand chamfered timber slats, this bench can be constructed as a comfortable threeseater, equally suited to private or public spaces.

For benches up to 6ft in length, a 2 support version is also available.

## Dimensions

Height: 860mm    Floor to Armrest: 630mm  
Width: 730mm    Floor to Seating: 420mm  
Base: 600mm



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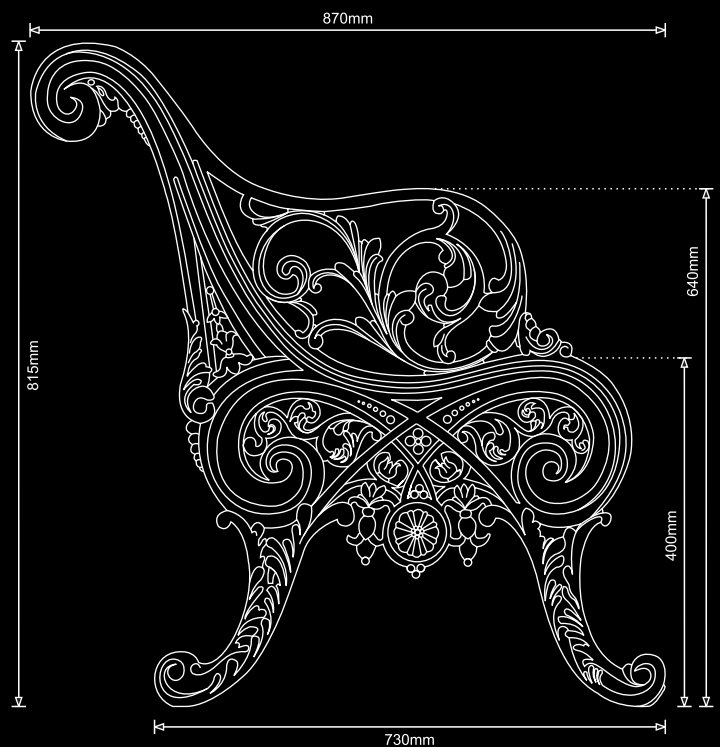
# Bench - Carron Mystery



A particularly decorative casting, originating from the famous Carron Company of Falkirk. This design was first registered in 1885. Suitable for installation in a private garden, or in a public space as part of a restoration or regeneration project, this is a wonderful example of Victorian design, which properly appreciated will last into the 22nd Century & beyond. This bench is available as a 2 support version, or with the addition of central supports can be produced in lengths beyond 2 metres.

## Dimensions

Height: 815mm    Floor to Armrest: 640mm  
Width: 870mm    Floor to Seating: 400mm  
Base: 730mm



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# Bench - Carron No.11



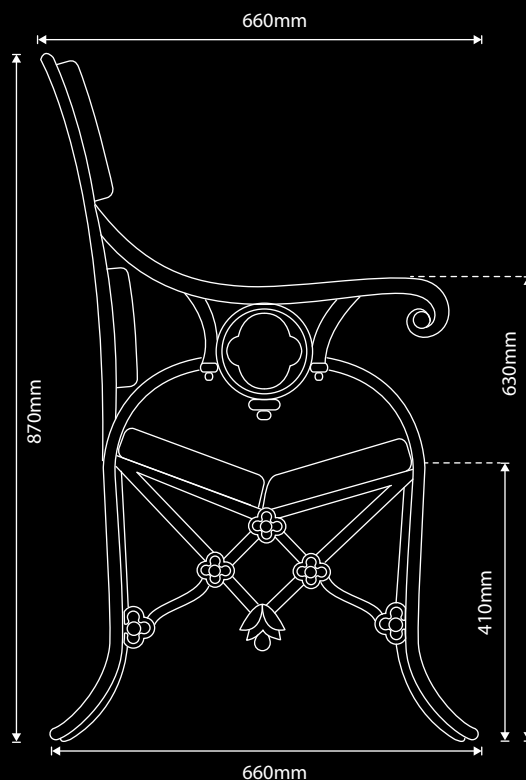
A simple, elegant garden bench from the famous Carron Company. Although garden furnishings were a small element of the giant company's range, which concentrated more on munitions and domestic implements, their bench designs were both classic and enduring.

As this bench design is not handed (ie the left and right supports are the same) then this design can be produced in virtually any length required.

The slats are substantial and provide a comfortable seating profile.

## Dimensions

Height: 870mm    Floor to Armrest: 630mm  
Width: 660mm    Floor to Seating: 410mm  
Base: 660mm



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# Bench - Cartmel

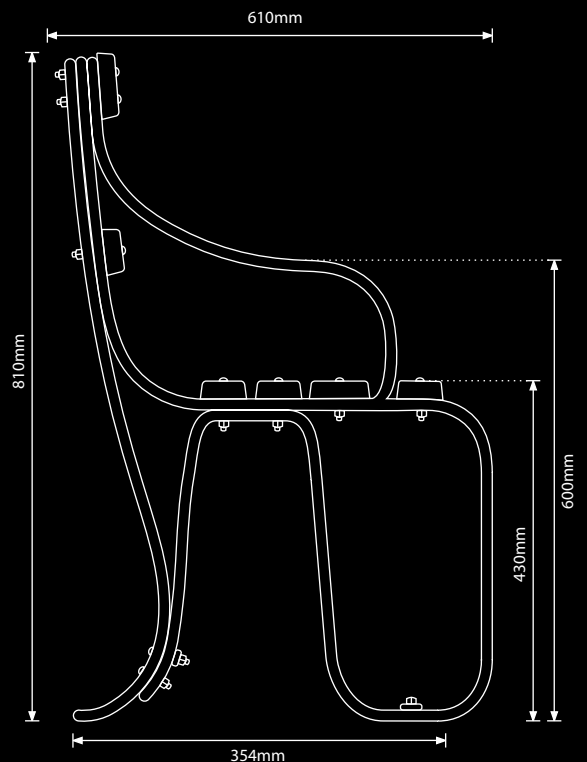


Striking an excellent balance between simplicity and strength, the Cartmel combines profiled timber slats with wrought iron ends and supports.

Produced for a regeneration project in one of London's Royal Parks, the benches are exact replicas of those originally found in the park - an excellent illustration of our commitment to historical accuracy and authenticity.

## Dimensions

Height: 810mm    Floor to Armrest: 600mm  
Width: 610mm    Floor to Seating: 430mm  
Base: 354mm



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# Bench - Crossthwaite



Unique to Lost Art and available now. Developed from our popular Cartmel bench which currently adorns a number of regeneration projects including a number of London's Royal Parks. The Crossthwaite has proved popular with heritage sites and now features at a number of significant National Trust properties.

Constructed in riveted wrought iron, the Crossthwaite features flowing bench supports and rounded metal slats. The length, gauge and finish of benches all accord with client requirements.

The Crossthwaite can also be adapted to non-linear configurations, including circular tree seating.

Full specifications for the basic bench are available on request, however this is a bespoke item and therefore available in sizes as required by the client. Please contact us to discuss your particular project.



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# Bench - Coalbrookdale Dog & Serpent Bench

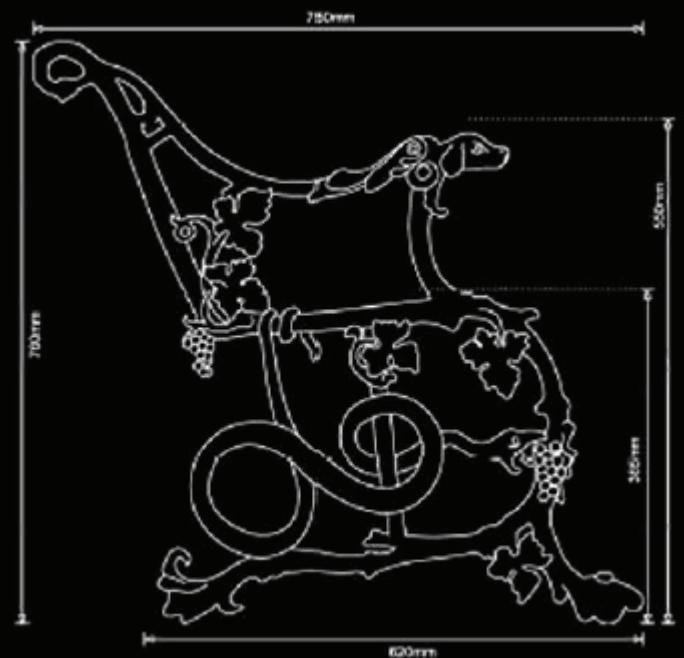


A particularly historic design from the Coalbrookdale Foundry - the second oldest design that they registered – on 6th of April 1844. The cast iron supports incorporate hound head terminals to the arms and an entwined serpent within the stylised elements, which contain further naturalistic representations, including a bunch of grapes.

The bench is available with either timber or cast slats and we have supplied both styles to a number of heritage restoration projects and private gardens. The nature of the bench supports means that the bench can be extended to virtually any length required or could be included in the design of a circular or hexagonal tree seat.

## Dimensions

Height: 760mm    Floor to Armrest: 550mm  
Width: 750mm    Floor to Seating: 385mm  
Base: 620mm



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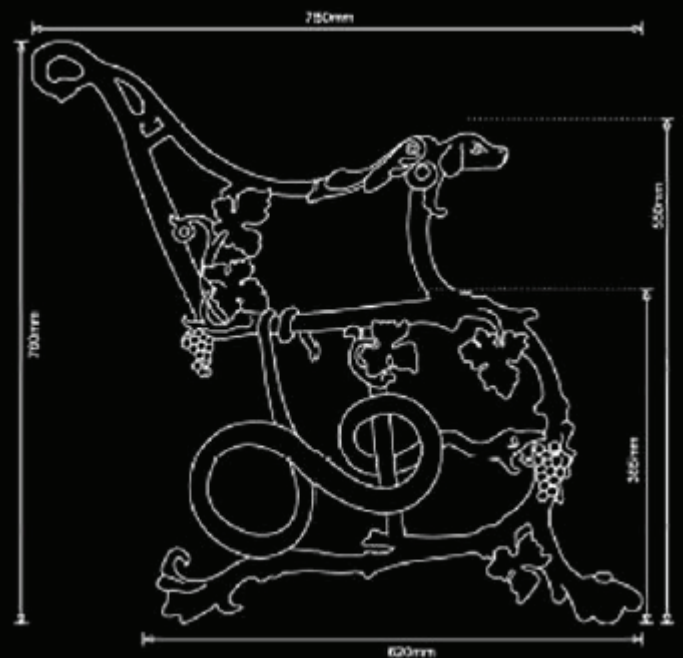
# Bench - Coalbrookdale Dog & Serpent with cast iron slats.



A particularly historic design from the Coalbrookdale Foundry - the second oldest design that they registered – on 6th of April 1844. The cast iron supports incorporate hound head terminals to the arms and an entwined serpent within the stylised elements, which contain further naturalistic representations, including a bunch of grapes.

The version of the bench illustrated here features cast iron slats - a version that was originally offered by the Coalbrookdale Company and often exported to the far corners of The British Empire, where the climate was less forgiving of the timber slats. Available in short and long versions. Shown here installed as part of a restoration project in an historic area of Preston.

**Dimensions**  
Floor to Armrest: 550mm  
Height: 760mm  
Width: 750mm  
Base: 620mm



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# Bench - Coalbrookdale Italian

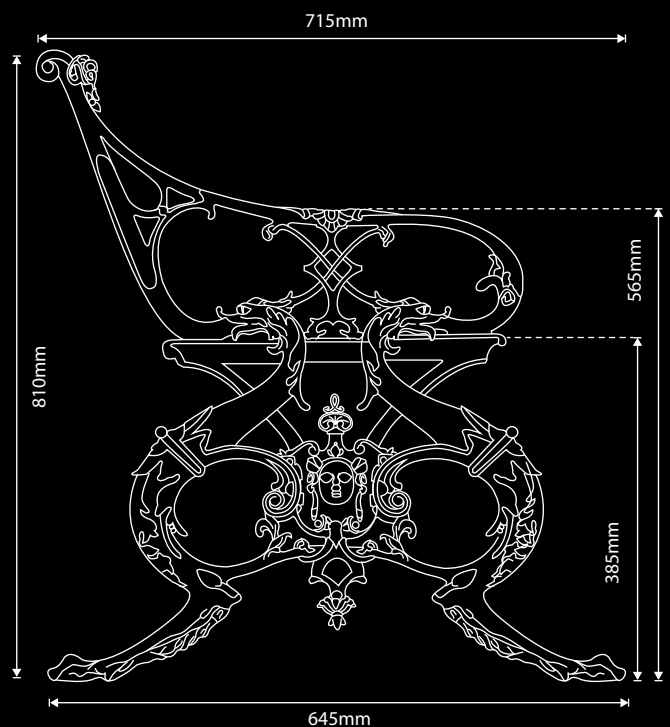


Based on the 19th century Coalbrookdale Italian design, this elegant yet substantial bench, features two griffins and a classical Italian face in each of the finely detailed ends.

The bench is formed by two cast iron ends and is then finished to customer requirements. There are options to have the seating and back produced from well seasoned timber slats, or the back, the seat, or indeed both can be produced from cast iron. The length of the seat can vary up to 5ft according to the desired specification.

## Dimensions

Height: 810mm    Floor to Armrest: 565mm  
Width: 715mm    Floor to Seating: 385mm  
Base: 645mm



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# Bench - Coalbrookdale Italian Cast Iron

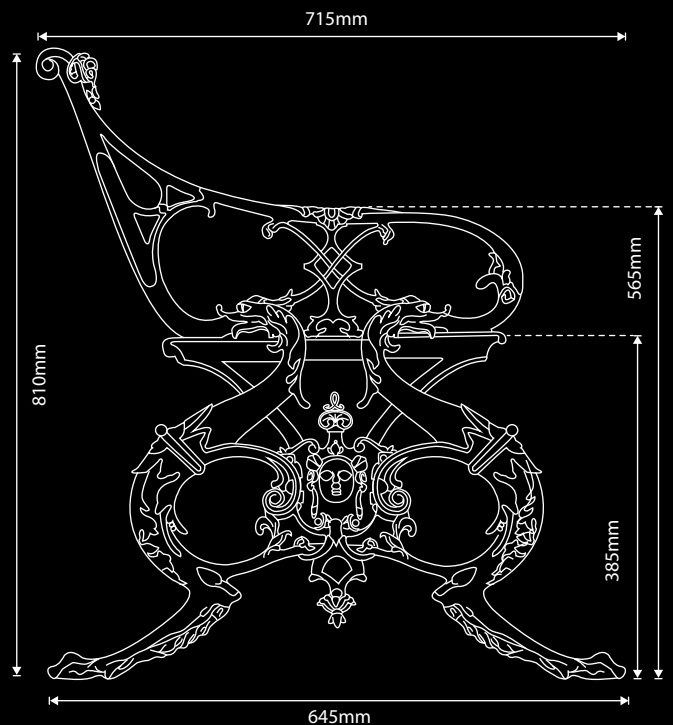


As with the timber slatted version featured earlier, this bench is based on the 19th century Coalbrookdale Italian design, with the elegant yet substantial bench, featuring two griffins and a classical Italian face in each of the finely detailed ends.

The bench is formed by two cast iron ends and is then finished to customer requirements. There are options to have the seating and back produced from cast iron, as shown in the image above. Apparently this choice was popular for export to warmer climates where timber slats were susceptible to attack by termites and other insects. The length of the seat can vary up to 5ft according to the desired specification.

## Dimensions

Height: 810mm    Floor to Armrest: 565mm  
Width: 715mm    Floor to Seating: 385mm  
Base: 645mm



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# Bench - Coalbrookdale Lily of the Valley



A design from the famous and influential Coalbrookdale foundry, dating from the third quarter of the 19th Century.

The cast iron back, which encloses the 3 sides of the seating area contains a profusion of detailed foliage. Lost Art offer the option of a decorative, naturalistic finish to the bench, with the flowers picked out in white.

Original versions of this bench rarely turn up at the major auction houses in the UK and command high prices when they do. Properly maintained, our benches will also last for a century and more.

## DIMENSIONS

Height: 830mm

Length: 1930 mm

Depth: 850 mm



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# Bench - Coalbrookdale Nasturtium



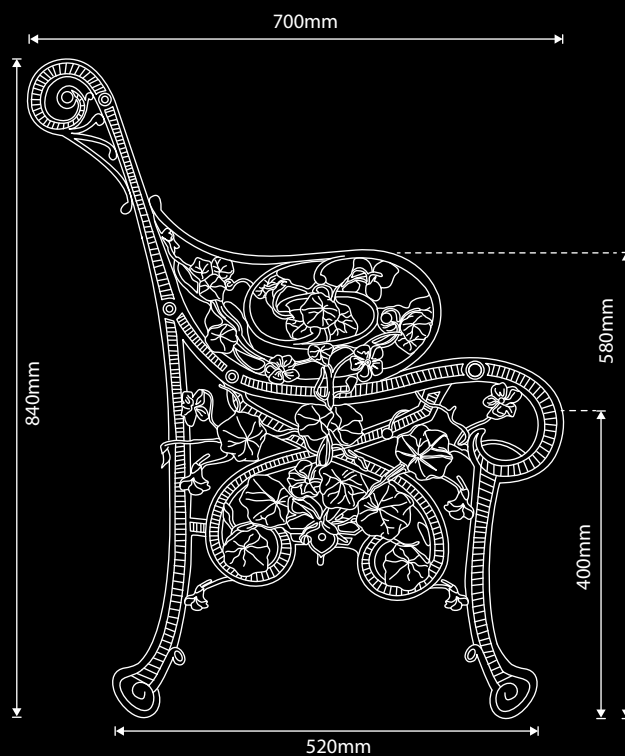
Originally one of the most popular designs from the catalogue of the famous Coalbrookdale Foundry. The design was first registered in 1875 and features attractive, detailed leaf patterned cast iron ends.

This version of the bench is produced with timber slats to both the seat and the back.

The bench can be produced as a single, two or three-seat version.

## Dimensions

Height: 840mm    Floor to Armrest: 580mm  
Width: 700mm    Floor to Seating: 400mm  
Base: 520mm



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# Bench - Coalbrookdale Nasturtium with cast back

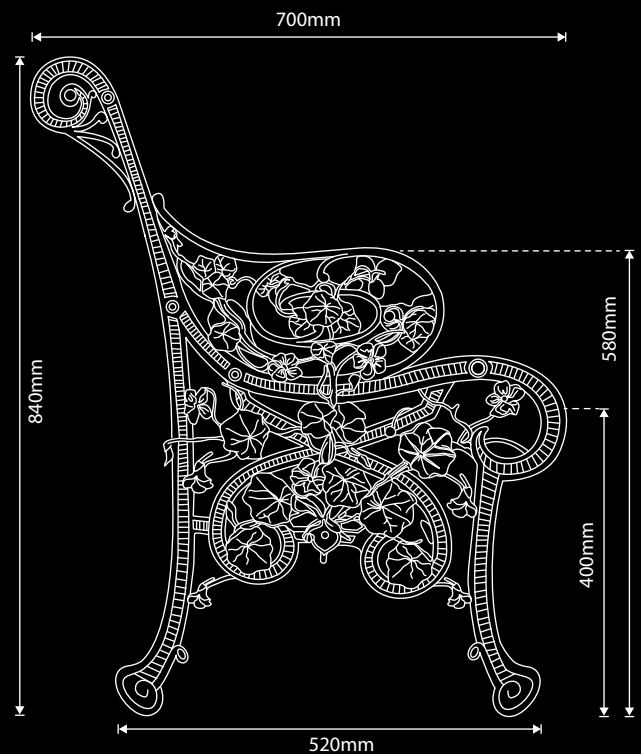


Reproduced from original benches owned by Lost Art, the Coalbrookdale Nasturtium bench is offered here with the full cast iron back and the hand finished timbers individually sprung into the cast iron seat frame.

A flagship bench from the High-Victorian period featuring pierced and naturalistic representations of the nasturtium plant within a stylised frame, with the theme being revisited for the cast iron end supports. A timeless classic from one of the foremost and innovative foundries of the day. Available as a single seat plus 2-seat and 3-seat versions.

## Dimensions

Height: 840mm    Floor to Armrest: 580mm  
Width: 700mm    Floor to Seating: 400mm  
Base: 520mm



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# Bench - Crookdale

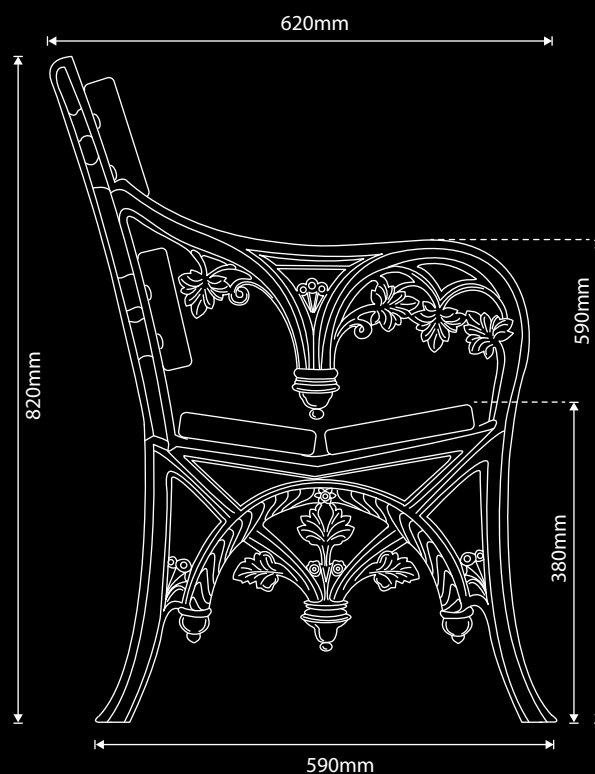


This nineteenth century design features attractive leaf patterned cast iron ends with slats in well-seasoned timber. The slats can be painted to match the ends or oiled in order to display the qualities of the wood.

This classic park bench can be seen in public spaces throughout the country. Originally produced by the Carron Company, Lost Art Limited offer a faithful reproduction in high specification materials and finish. The bench can be produced as a single, two or three-seat version.

## Dimensions

Height: 820mm    Floor to Armrest: 590mm  
Width: 620mm    Floor to Seating: 380mm  
Base: 590mm



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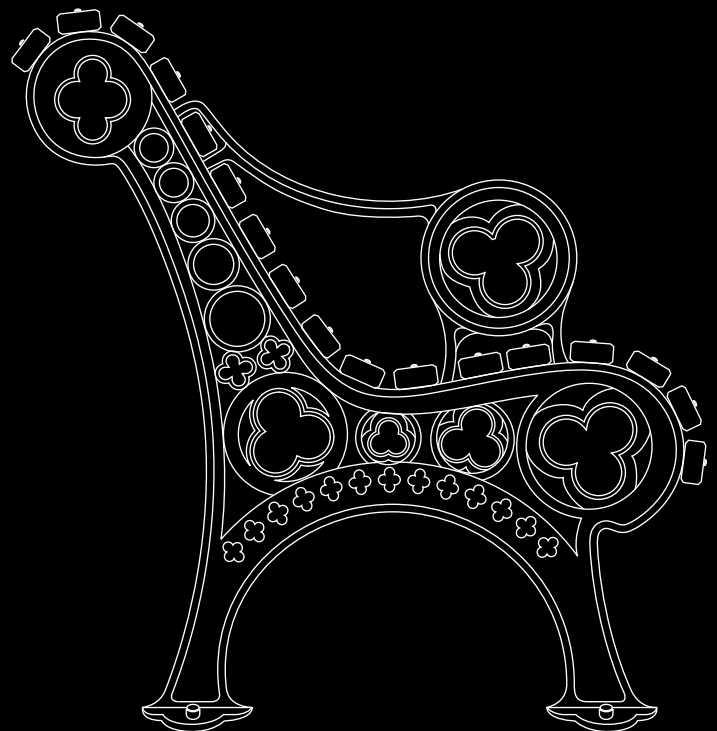


# Bench - **The Dartmouth Bench**



Produced by Lost Art Limited for a significant Heritage Lottery Fund park restoration in West Bromwich. The original benches in the park had all long since disappeared and therefore Lost Art were commissioned to reproduce the benches based solely on visual documents that remained. The original source of the benches was also unknown but was not one of the major foundries of the time, although there were many smaller foundries operating in the midlands throughout the Victorian and Edwardian eras.

The benches comprise chamfered timber slats between substantial cast iron supports that feature geometric and heraldic elements, including pierced trefoils and quatrefoils. We produced a pattern that allowed for the casting of bench spurs that either include the arm rests or can be produced without them and both styles are in evidence throughout the park. As a finishing touch, the painted supports feature highlighting in a pearlized paint finish to add further interest to the rather elegant supports.



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# Bench - Dockray



Drawing inspiration from the classic wrought iron benches of the Edwardian Period, this bench has been specially designed for placing in private gardens. With appropriate care, the flowing lines and curves of the bench will provide pleasure and service for generations to come.

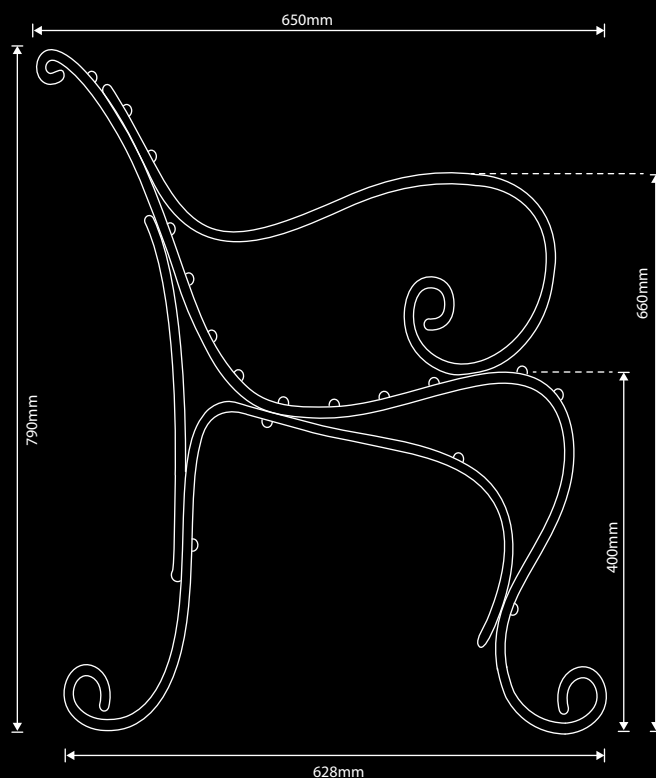
Produced in a medium gauge wrought iron with shaped hardwood timber slats, the seat is shaped for support and comfort and for whiling away the hours contemplating the beauty of your own space. This style of bench is available with or without sweeping curved metal armrests, as shown on the schematic.

This bench is specified to resist damage and corrosion, providing for ease of maintenance and longevity.

## Dimensions

Height: 790mm  
Width: 650mm  
Base: 628mm

Floor to Armrest: 660mm  
Floor to Seating: 400mm



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# Bench - Rocklands



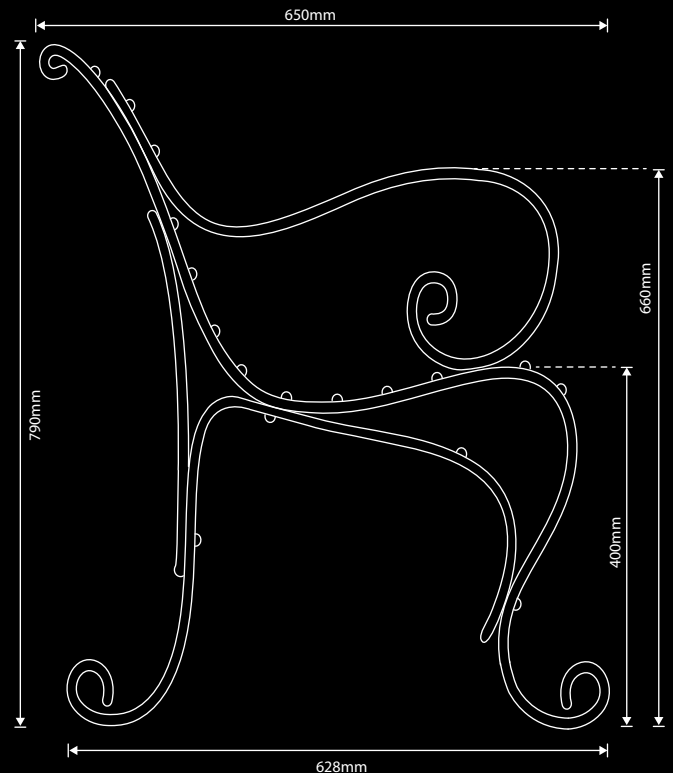
Drawing inspiration from the classic wrought iron benches of the Edwardian Period, this bench has been specially designed for placing in private gardens. With appropriate care, the flowing lines and curves of the bench will provide pleasure and service for generations to come.

Produced with wrought iron slats with a shaped detail to the ends, the seat is designed with support and comfort in mind and for whiling away the hours contemplating the beauty of your own space. This style of bench is available with or without the sweeping curved metal armrests and in a variety of lengths according to customer requirements.

## Dimensions

Height: 790mm  
Width: 650mm  
Base: 628mm

Floor to Armrest: 660mm  
Floor to Seating: 400mm



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# Bench - Dragon



Striking figurative cast iron ends with hand chamfered oak slats.

The bench can be produced as a single or two-seat version and finished to customer requirements.

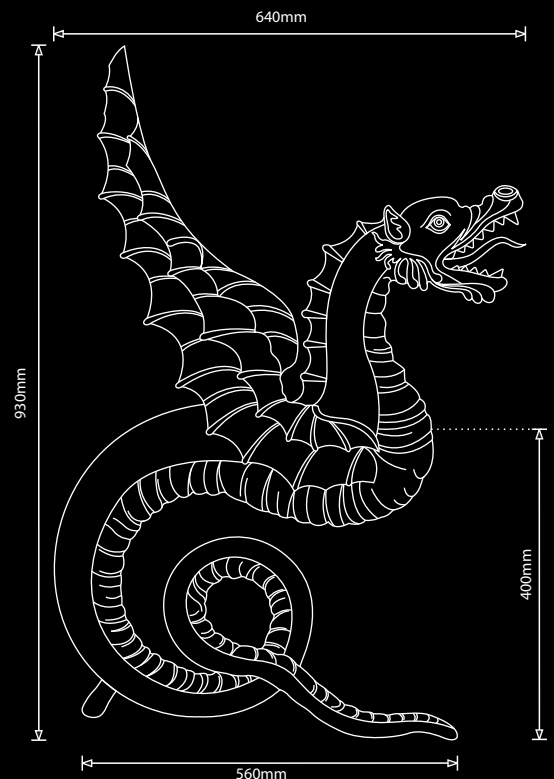
As an additional service, Lost Art Limited can commission our decorative artist to finish the Dragon castings in a naturalistic style according to your preferences. Examples are available on request.

## Dimensions

Height: 930mm Floor to Seating: 400mm

Width: 640mm

Base: 560mm



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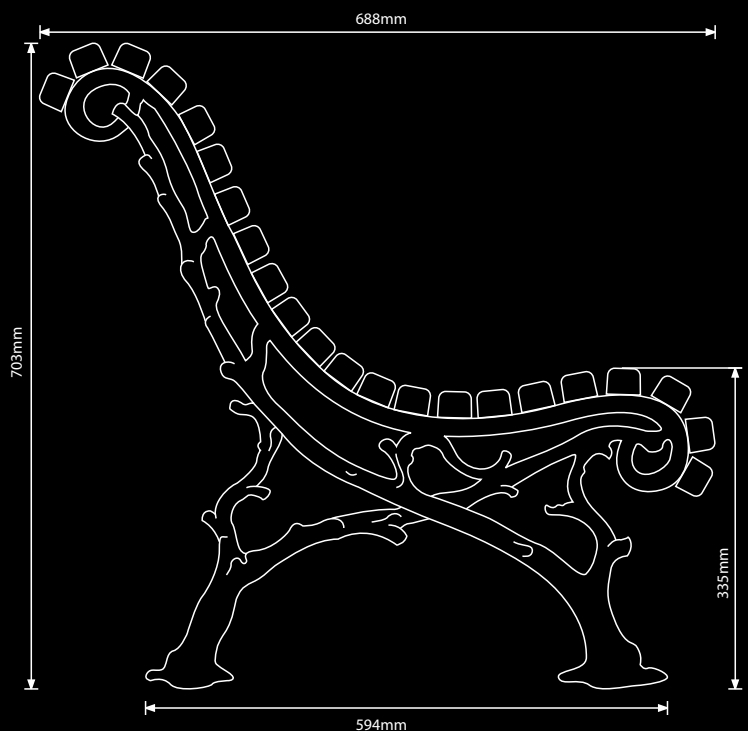
# Bench - Elterwater



A particularly comfortable bench features chamfered wooden slats in a curved shape on rustic style cast iron supports, characteristic of the early period of Victorian garden bench design. The supports are sufficiently substantial that the seat may be installed in either private or public grounds. Examples of this bench can be found in parks throughout the UK and in private collections. It has even appeared onstage in a West End Show!

## Dimensions

Height: 703mm    Floor to Seating: 335mm  
Width: 688mm  
Base: 594mm



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# Bench - Emblem Bench

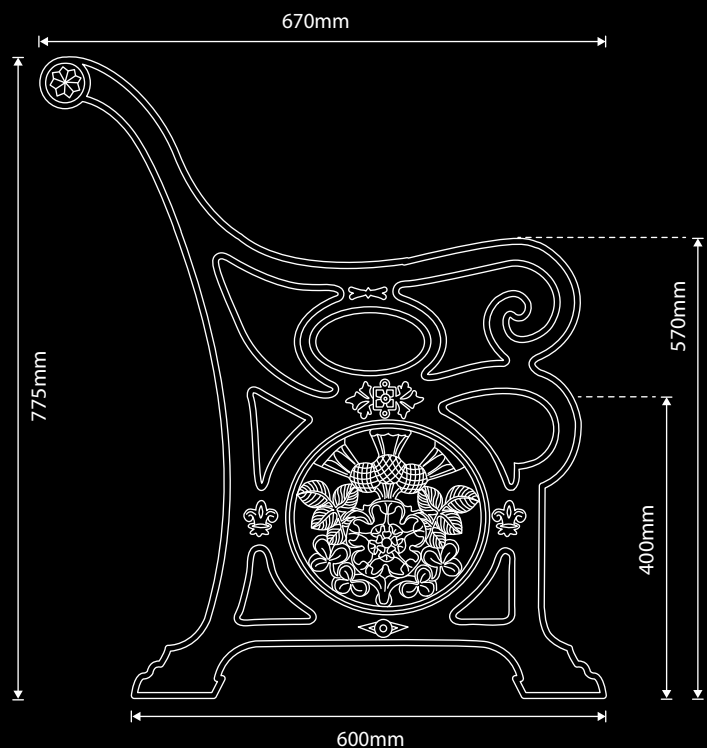


A substantial bench featuring a number of national symbols within the interesting decoration to the cast iron bench ends. The timber slats are arranged in a curved shape making this a particularly comfortable bench. It is suitable for both public and private gardens.

A rarely seen bench whose origins are currently unknown. Lost Art Limited have an original bench within our collection and can only attribute it to one of the smaller foundries operating between the middle and end of the 19th Century, only to be amalgamated with other companies or to disappear entirely. Timbers are also offered in a natural oiled finished as with all Lost Art benches

## Dimensions

Height: 775mm    Floor to Armrest: 570mm  
Width: 670mm    Floor to Seating: 400mm  
Base: 600mm



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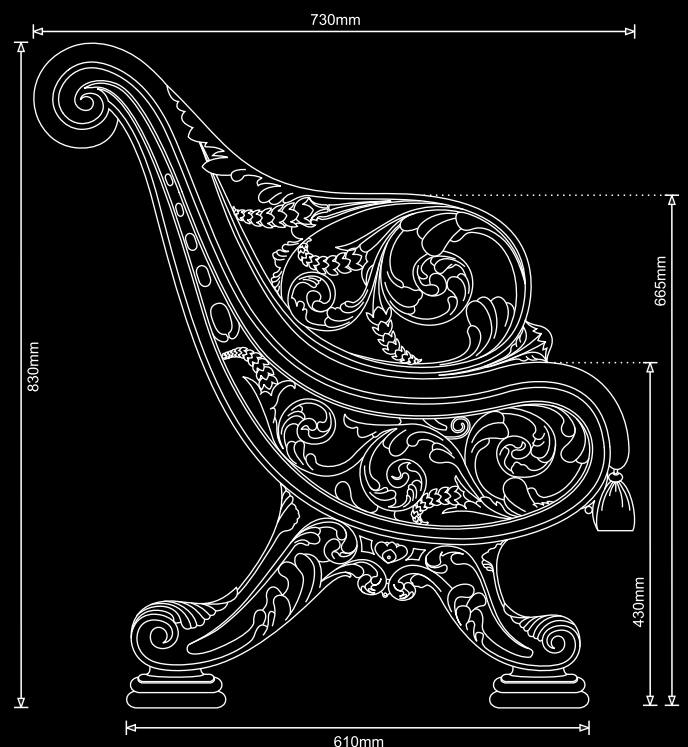
# Bench - Falkirk Royal



The bench features a timber slatted back and seat, the cast end terminals with overscroll ends & supports & pierced with scrolling foliage, hung with tassels. Examples can be seen in London's Kensington Gardens. This is the bench depicted in the scene in the cartoon version of 101 Dalmatians where the two human characters first meet. Coincidentally, the live action version of 101 Dalmatians was filmed in Battersea Park, where Lost Art provided the pattern for the cast benches & supplied the wrought iron and timber Cartmel Benches.

## Dimensions

Height: 830mm    Floor to Armrest: 665mm  
Width: 730mm    Floor to Seating: 430mm  
Base: 610mm



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# Bench - Grange



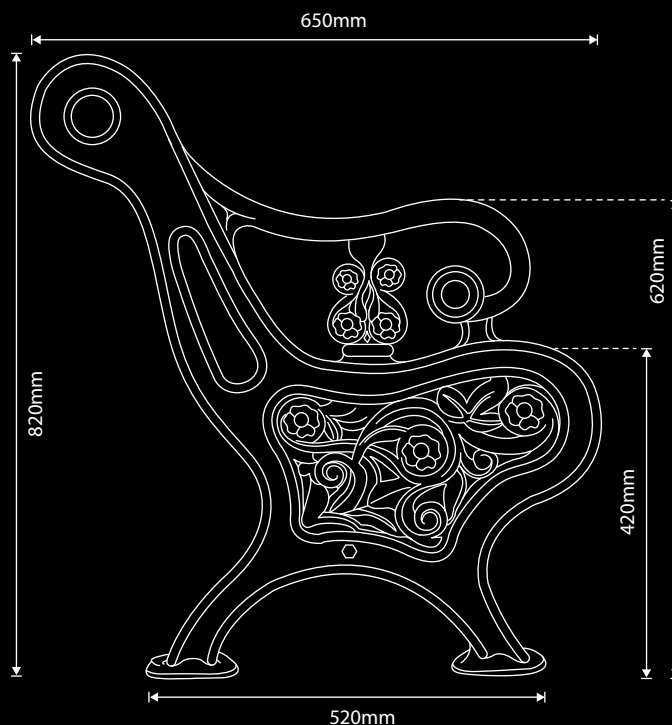
The Grange Bench offers a combination of ornamentation and solidity that make it an excellent choice for installation in high use public areas.

As can be seen in the images, the cast iron ends contain foliate and floral decoration within a sturdy frame and provide support for substantial timber slats.

Examples of this bench were originally installed in public parks throughout the UK. Lost Art Limited have previously been commissioned to provide reproduction examples of these for restoration projects.

## Dimensions

Height: 820mm    Floor to Armrest: 620mm  
Width: 650mm    Floor to Seating: 420mm  
Base: 520mm



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# Bench - Grecian



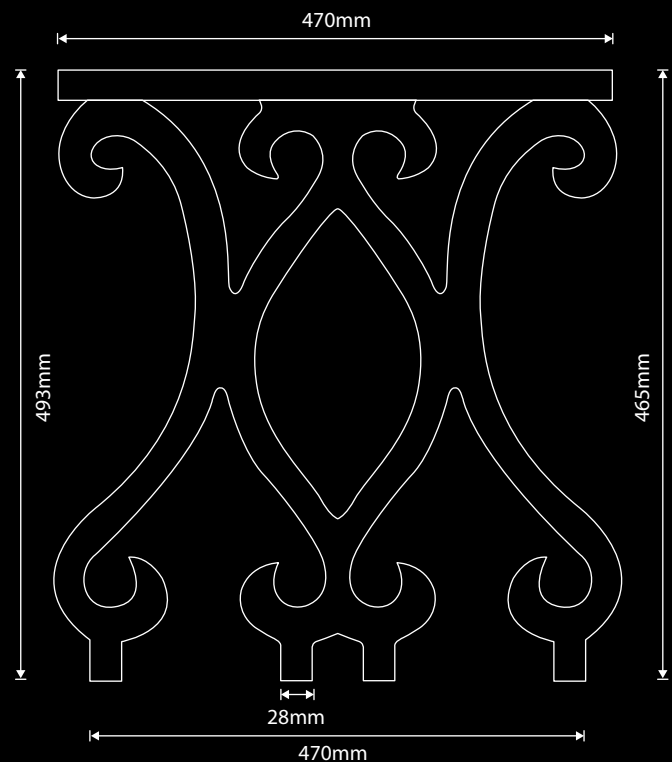
Reproduced from Victorian originals for a major restoration project, this classic flat topped bench is now available with either the decorative pierced cast-iron top or the timber slats.

The supports are a robust section of cast iron with a stylised design that is derived from Classical Greek influences (hence the name!). The bench top is offered as a single cast-iron section or in a substantial profiled hardwood according to client preferences.

If timber slats are selected, then the bench can be made to virtually any length, using the required number of cast iron supports.

## Dimensions

Height: 493mm    Floor to Seating: 465mm  
Width: 470mm  
Base: 470mm



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# Bench - Grecian with cast iron top



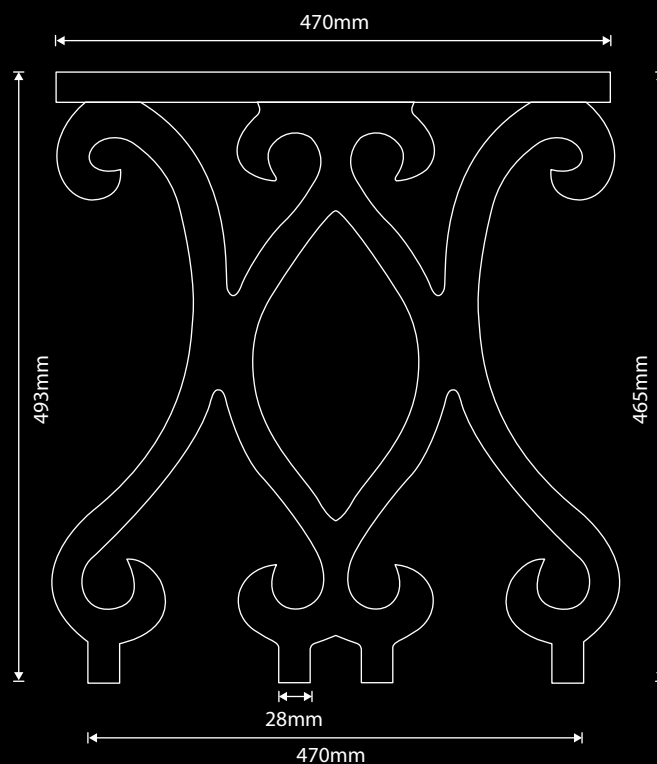
Reproduced from Victorian originals for a major restoration project, this classic flat topped bench is now available to order featuring the ornate, pierced classically influenced cast iron design

The supports are a robust section of cast iron with a stylised design that is derived from Ancient Greek influences (hence the name!). The bench top is offered as a single cast-iron section or is also available with substantial profiled timber slats.

If timber slats are selected, then the bench can be made to virtually any length, using the required number of cast iron supports.

## Dimensions

Height: 493mm Floor to Seating: 465mm  
Width: 470mm  
Base: 470mm



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# Bench - Heskin

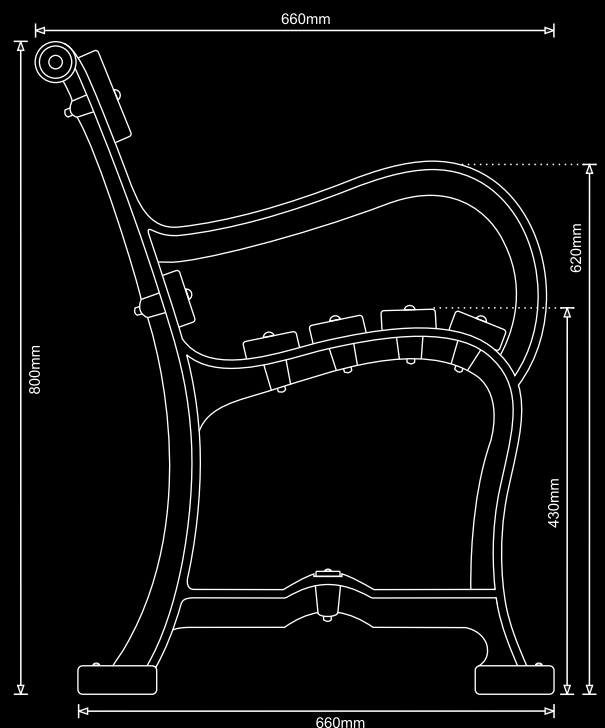


A simple, classical design with cast iron ends incorporating a scrolled top with supporting hardwood slats, braced with an iron frame for added strength.

The robust nature of both the bench ends and seat slats means that the Heskin is particularly suited for use in public spaces.

## Dimensions

Height: 800mm    Floor to Armrest: 620mm  
Width: 660mm    Floor to Seating: 430mm  
Base: 660mm



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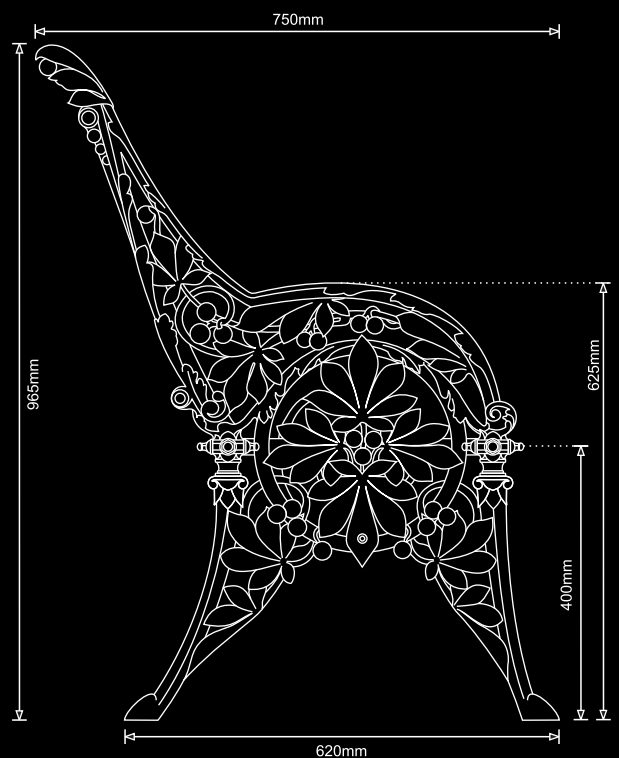
# Bench - Horse Chestnut



Recrafted by Lost Art from a 19th Century Coalbrookdale design, our version is virtually (if not definitely) indistinguishable from the Victorian original. The cast iron ends feature detailed naturalistic decoration and the fitted oak slats are placed into a cast seat frame. The illustrations cannot do full justice to the quality of this bench, which requires two strong people to move any distance. This design is available as a single seat or as a 4'6" or 6'6" bench. Colour and finish are according to customer requirements.

## Dimensions

Height: 965mm    Floor to Armrest: 625mm  
Width: 750mm    Floor to Seating: 400mm  
Base: 620mm



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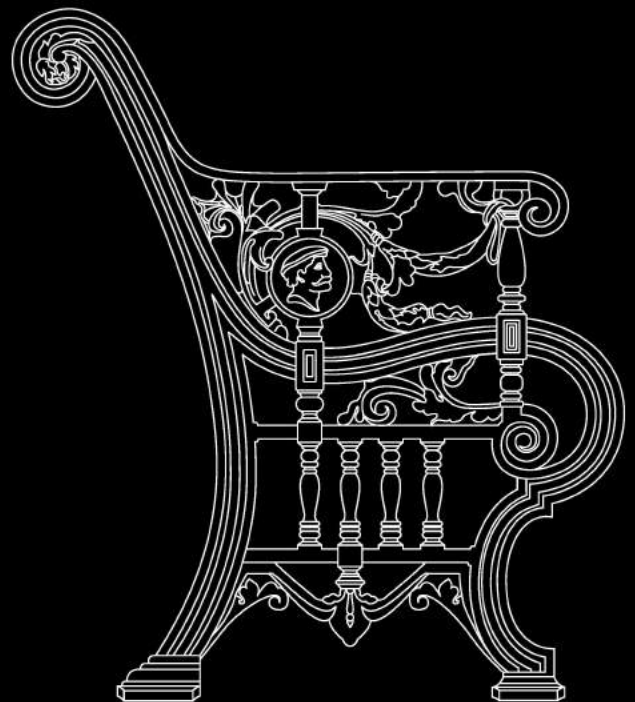
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# Bench - Kings Lynn



This example of High Victorian bench design was produced for the restoration project at The Walks in Kings Lynn. The design features stylized acanthus leaves plus some architectural features within a framework that owes inspiration to the influential design work of both Christopher Dresser and possibly Thomas Jeckyl. The design also incorporates two silhouette faces, although extensive research has failed to identify them, it is assumed they were benefactors of the initial project at some stage. Should these designs be of interest to you, it is possible to replace the original portraiture with either figures or alternative designs.

In the initial stages of the restoration, Lost Art were working exclusively from original illustrations until eventually an original was found in a garden adjacent to the site. In addition to the traditional cast iron and timber benches, Lost Art also designed and produced a number of longer, curved benches that also used the bench ends. This serves to illustrate our adaptability and capability and the range of our services.



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# Bench - Langdale

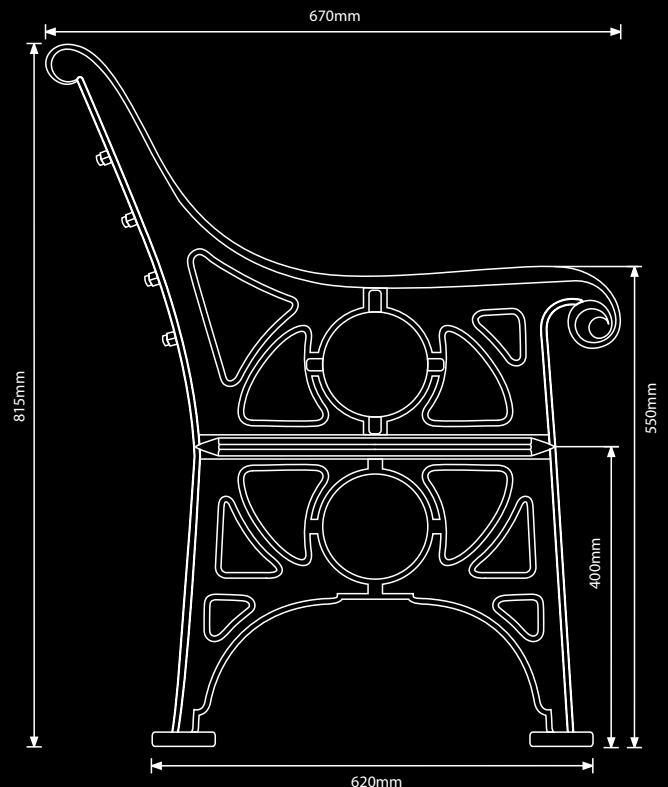


Traditionally used in town centres, this cast iron and timber bench incorporates ends with a central aperture, allowing for the inclusion of crests, commemorative dates or plaques.

A robust style of bench, the usual well-seasoned timber slats can be replaced by steel sections for greater resistance to vandalism and abuse.

## Dimensions

Height: 815mm    Floor to Armrest: 550mm  
Width: 670mm    Floor to Seating: 400mm  
Base: 620mm



# Bench - Lytham



An elegant yet durable 19th century design.

The bench features scrolled cast iron ends with slats in well seasoned timber incorporating a scalloped back.

Suitable for private and public areas.

This bench is available in a number of variations. The example shown here is a high back version with 3 supports. Lower versions and shorter benches with 2 supports can also be produced.



## Dimensions

Height: 815mm    Floor to Armrest: 550mm  
Width: 670mm    Floor to Seating: 400mm  
Base: 620mm



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# Bench - **McLAREN No.1**



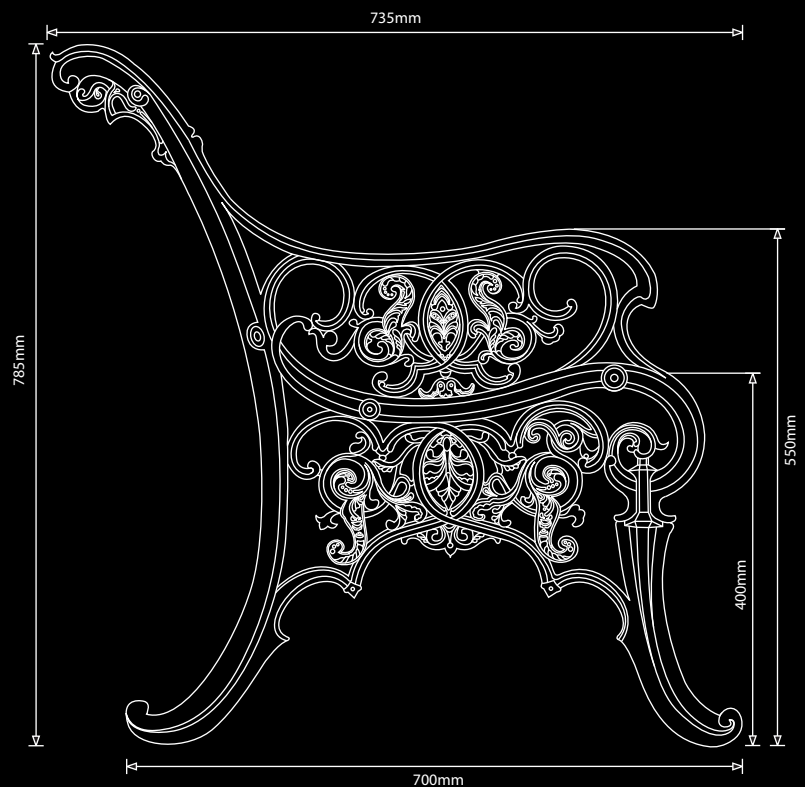
A particularly rare design, recrafted from the McClaren Foundry Design No.1

Features intricate scrollwork within the cast iron bench ends and a cast iron seat and back frames.

The timber slats are hand sprung into position within the channels of the frame.

## **Dimensions**

Height: 785mm    Floor to Armrest: 550mm  
Width: 735mm    Floor to Seating: 400mm  
Base: 700mm



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# Bench - **McLAREN No.2**



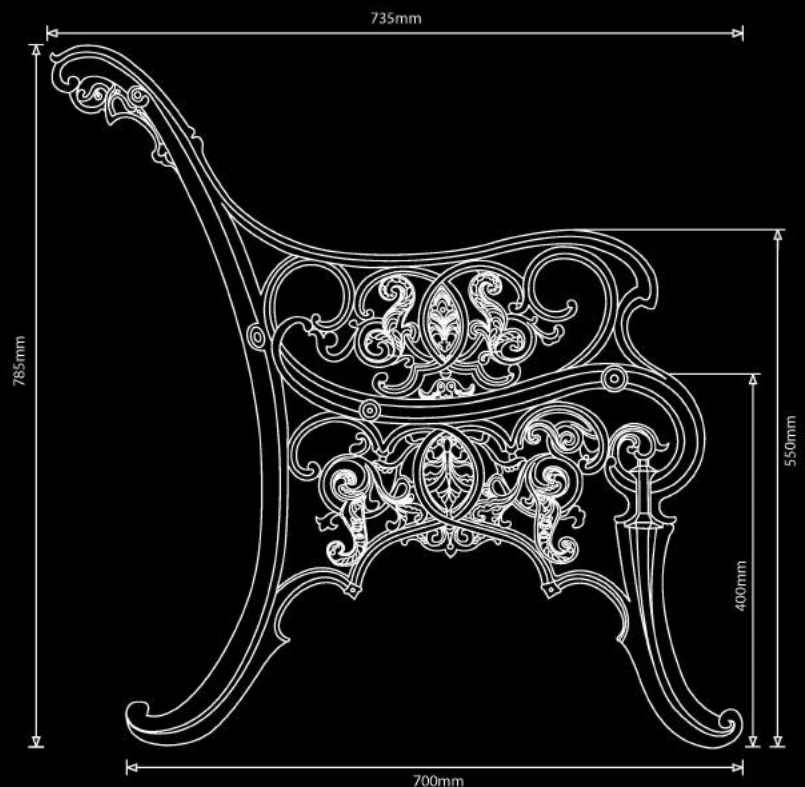
The McLaren Foundry is little known in comparison with the major producers of decorative ironwork, such as The Saracen Foundry and Coalbrookdale. However, they did produce some distinctive, ornate seating and Lost Art are lucky enough to have several original designs within our collection.

The McLaren No.2 bench featured highly ornate, stylised decoration within the classic frame shape that features in a number of their designs.

The bench also features cast iron frames in addition to the the end supports and the shaped timber slats are hand-sprung into position within these, making the production of these benches a satisfying labour of love on the part of our craftsmen.

## Dimensions

Height: 785mm    Floor to Armrest: 550mm  
Width: 735mm    Floor to Seating: 400mm  
Base: 700mm



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# Bench - Coalbrookdale Medieval



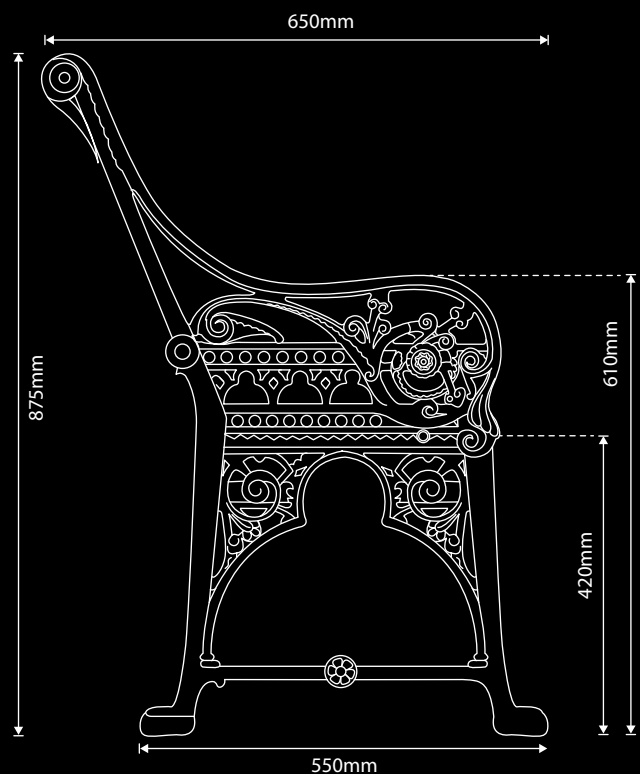
A particularly rare design, based on a 19th Century Coalbrookdale Medieval pattern. The cast iron ends include intricate, yet well defined decoration and are attributed to the innovative and much sought after designer Christopher Dresser.

His notable style involved the combination of stylised natural forms with geometric influenced elements and borders.

Constructed from cast iron and timber, the seat features cast iron seat and back frame into which the timbers are hand sprung.

## Dimensions

Height: 875mm    Floor to Armrest: 610mm  
Width: 650mm    Floor to Seating: 420mm  
Base: 550mm



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# Bench - Passion Flower

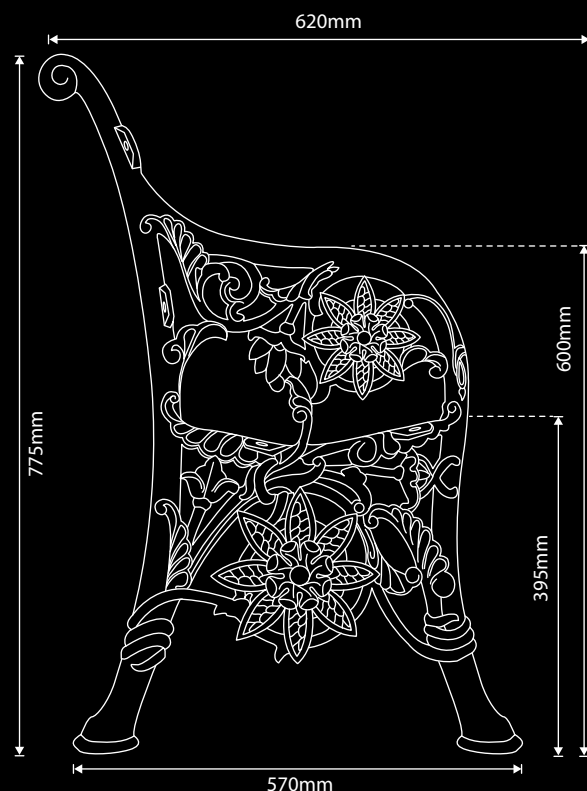


Beautiful stylised buds, tendrils and the distinctive petals are contained within the flowing curves of the cast iron supports. An exceptional example of the art of the decorative output of the Victorian foundries, from the period where design aesthetics were replacing straightforward representation.

Despite the aesthetic appeal of the castings, the supports are robust and are paired with substantial shaped and chamfered hardwood timbers, offering distinctive and attractive seating suitable for public spaces.

## Dimensions

Height: 775mm    Floor to Armrest: 600mm  
Width: 620mm    Floor to Seating: 395mm  
Base: 570mm



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# Bench - Promenade



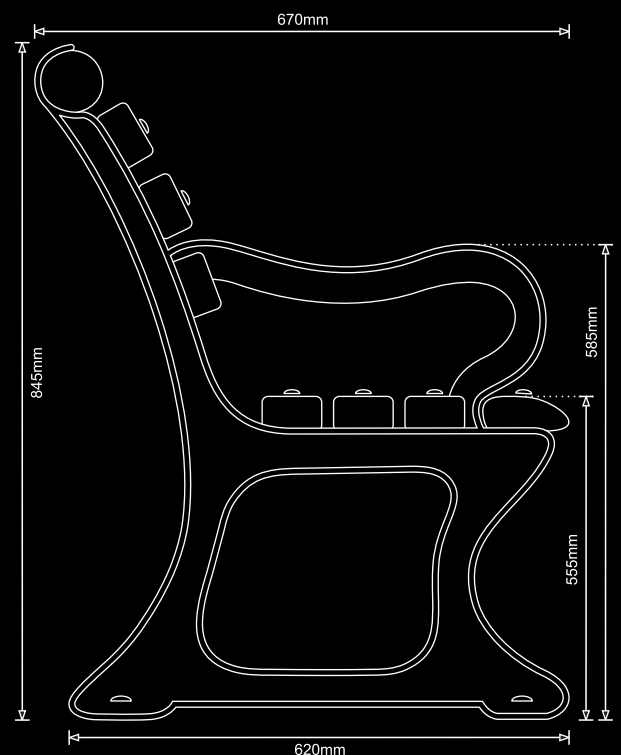
An ideal bench for use in locations that attract large numbers of people and high volume of use, a sea-front being an excellent example.

The Promenade features substantial shaped timber slats and cast iron bench ends. The addition of further cast bench supports allows for the construction of a longer than average bench – the examples shown are 14 feet in length.

We can produce this bench to almost any length that you require – short or long.

## Dimensions

Height: 845mm    Floor to Armrest: 585mm  
Width: 670mm    Floor to Seating: 555mm  
Base: 620mm



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# Bench - Rustic

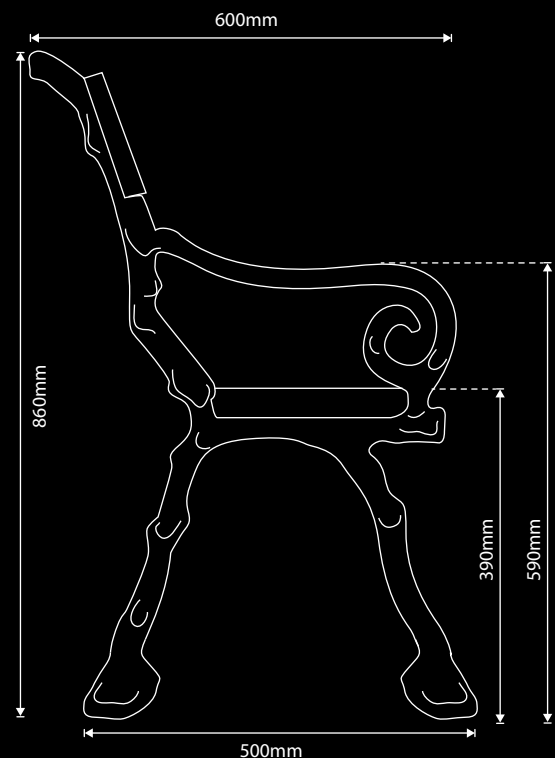


This naturalistic style of bench has great historical significance as well as aesthetic appeal. As foundries began to produce cast iron items that were both functional and decorative, a common theme was to feature naturalistic forms cast in iron as this was taken to symbolise man's triumph over the natural world.

At the same time as the technological developments were taking place, social change was also in progress, with the provision by philanthropists and more enlightened employers of open spaces with the towns, where the inhabitants could spend time following healthy pursuits in what passed for their leisure time.

## Dimensions

Height: 860mm    Floor to Armrest: 590mm  
Width: 600mm    Floor to Seating: 390mm  
Base: 500mm



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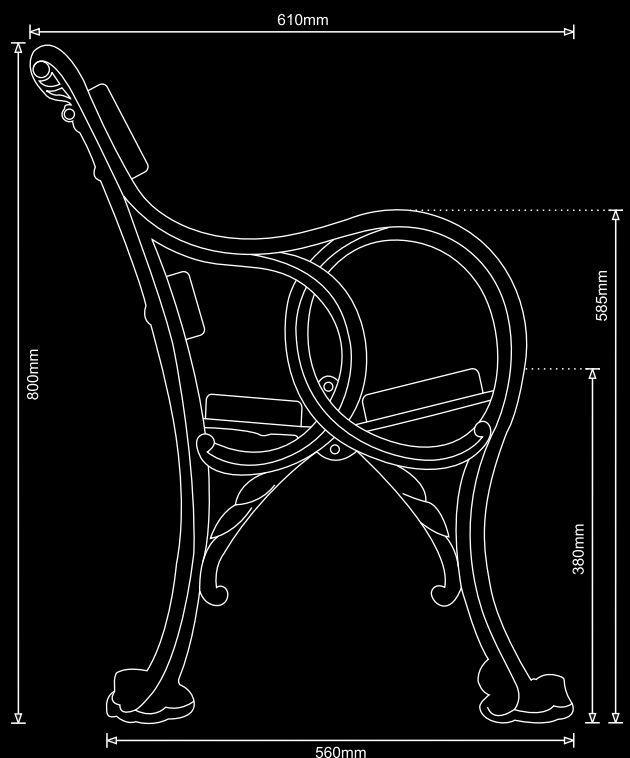
# Bench - Rydal



Combining simplicity, elegance and durability, this Victorian design of bench offers an eye-pleasing, distinctive and robust alternative to more obvious choices for high volume areas such as town centres and busy parks. The nature of the casting allows us to produce this bench in any length from 4ft upwards, using additional supports according to the required specification.

## Dimensions

Height: 800mm    Floor to Armrest: 585mm  
Width: 610mm    Floor to Seating: 380mm  
Base: 560mm



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# Bench - **Saltaire Macfarlane**



Installed in Roberts Park at the World Heritage Site of Saltaire in West Yorkshire, this is a reproduction of an original bench from the famous MacFarlane company of Glasgow and produced in their Saracen Foundry in Possilpark.

The original bench, from which the casting pattern was produced is part of the extensive Lost Art collection of historic benches, which we are led to believe rivals any collection in this country or around the world.

Historic documents of the time show that the benches that were installed in the park during Victorian times had been modified to include a timber footrail. It was decided not to include this feature in the replacement items on the basis of Health and Safety concerns and the fact that increases in average height over the last 130 years mean that additional leg room is now required.

The images show the decorative painting applied to the benches at Saltaire, illustrating a further service offered by Lost Art Limited as required.



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# Bench - Squirrel



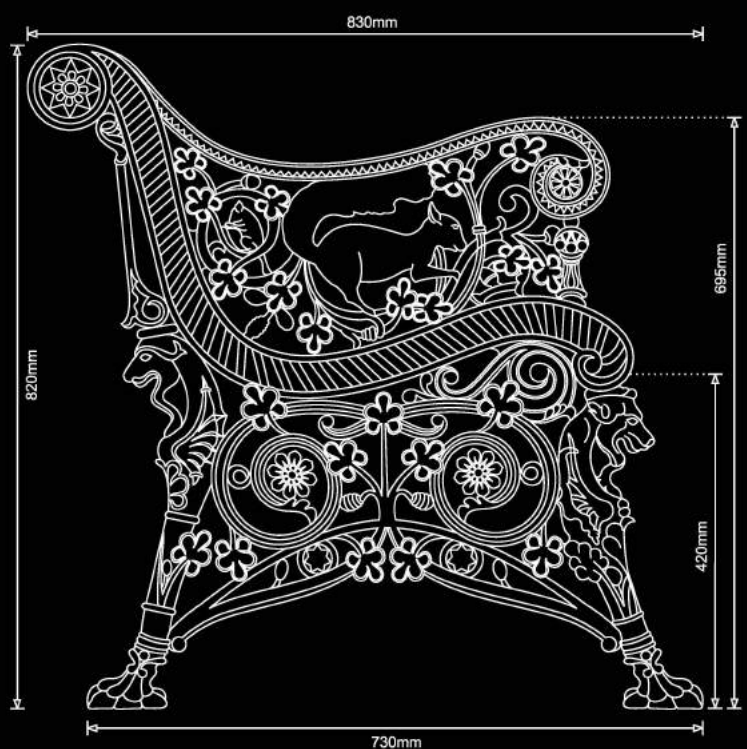
High Victorian design, featuring animals within a naturalistic setting. Cast ends with hand chamfered slats in oak.

Design registered in 1868 and produced by George Smith at the Sun Foundry, Glasgow.

Produced by Lost Art for a number of prestigious restoration projects, the length of the benches can be extended with the use of one or more additional decorative supports.

## Dimensions

Height: 820mm    Floor to Armrest: 695mm  
Width: 830mm    Floor to Seating: 420mm  
Base: 730mm



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# Bench - Sunflower



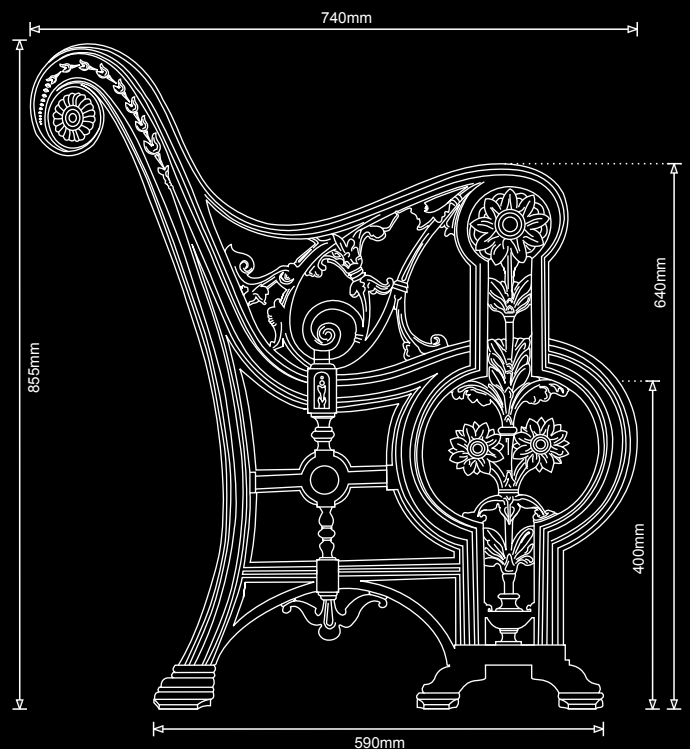
A truly beautiful bench which offers craftsmanship of the highest standard and ironwork of particular interest and detail.

The bench can be produced as a single, two or three seat version and finished to customer requirements.

Originally produced by the Falkirk Iron Company, the beauty of the bench belies its strength. The Sunflower has proved to be a popular choice with residents and visitors wherever it has been installed.

## Dimensions

Height: 855mm    Floor to Armrest: 640mm  
Width: 740mm    Floor to Seating: 400mm  
Base: 590mm



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# Bench - Teesdale



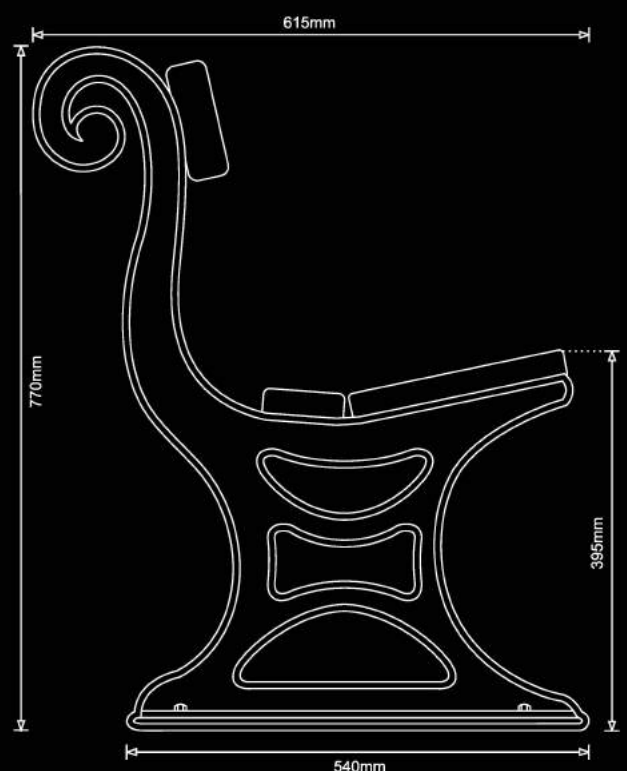
A robust style of bench from the Victorian period, combining simple curving lines with elegance and solidity, making this a seat particularly suited to installation in public areas.

Lost Art Limited have supplied and installed Teesdales as memorial benches in a number of isolated and challenging locations, where its robust nature and low maintenance requirements make it an ideal choice.

Available as a 4'6" or 6'6" bench, with the addition of additional castings this can be extended to 8' and beyond.

## Dimensions

Height: 770mm    Floor to Seating: 395mm  
Width: 615mm  
Base: 540mm



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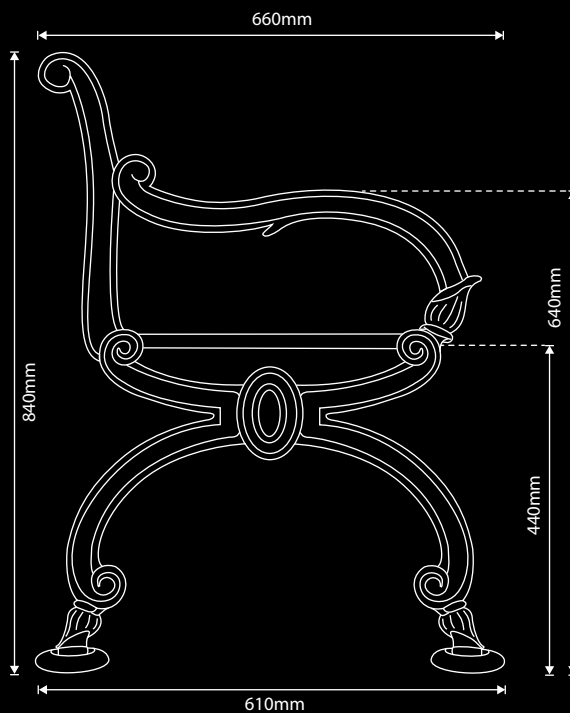
# Bench - **Teignbridge**



A classic design from the late Victorian period, showing flowing geometric influenced forms with hints of natural shapes which shows progression through from the highly naturalistic period of early cast iron bench design, through the innovation of designers such as Christopher Dresser, who married plant forms and decorative shapes, leading to the more abstract designs of the later period.

## **Dimensions**

Height: 840mm    Floor to Armrest: 640mm  
Width: 660mm    Floor to Seating: 440mm  
Base: 610mm



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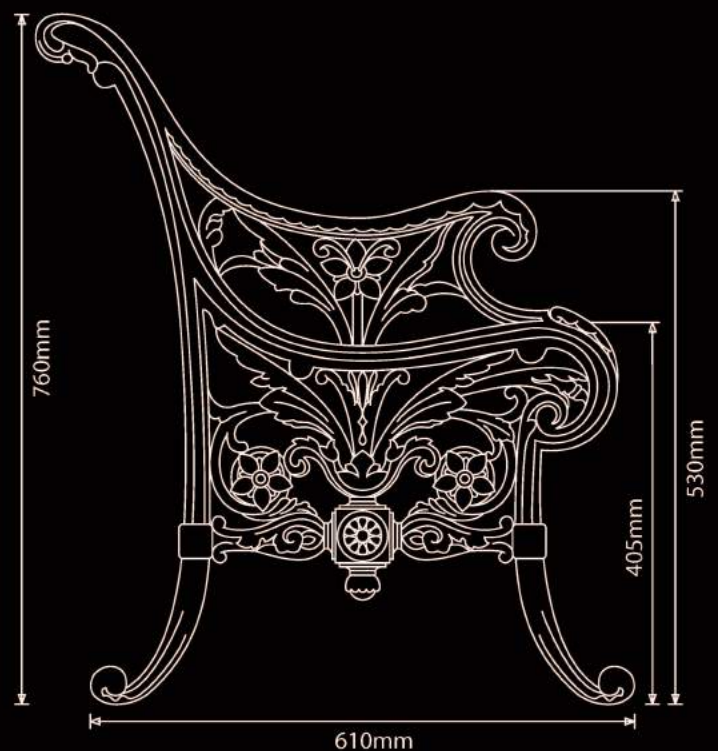
# Bench - Ascot



An historic design of bench, first registered in January 1871. Examples of this bench can be seen at the Ascot Racecourse and have been supplied by Lost Art Limited to a variety of prestigious locations. Featuring stylised floral and acanthus leaf decoration in the cast iron ends, the bench is deceptively substantial, with timbers set into recessed channels within the casting.

## Dimensions

Height: 760mm    Floor to Armrest: 530mm  
Base: 610mm    Floor to Seating: 405mm



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# Bench - Bassenthwaite

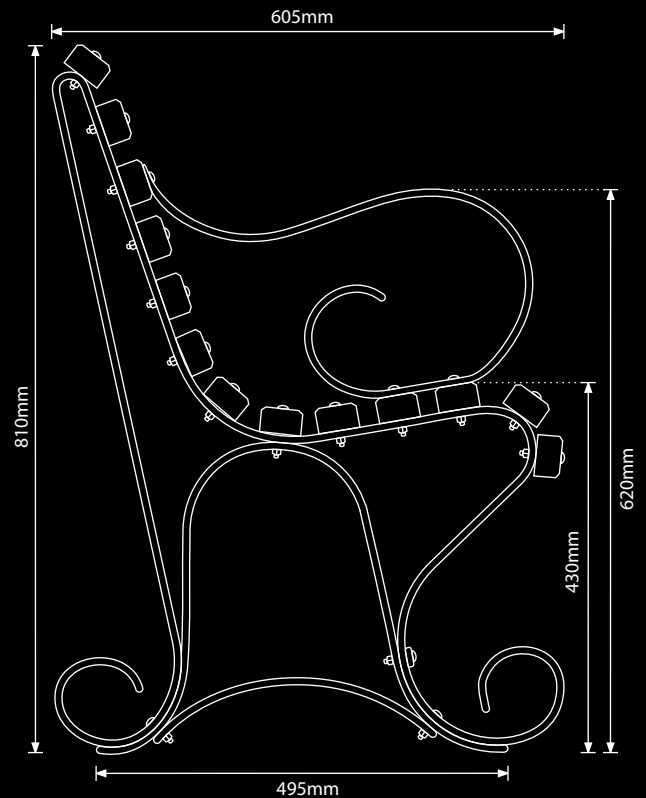


Classic Edwardian style bench. Highly adaptable according to customer requirements. Available in virtually any size from a single seat upwards. The basic 4'6" bench can be extended to 6ft or 8ft by the inclusion of additional supports. Matching tables and stools are also available.

Seats feature crafted wrought iron frames with a hand chamfered slatted seat in well seasoned wood.

## Dimensions

Height: 810mm    Floor to Armrest: 620mm  
Width: 605mm    Floor to Seating: 430mm  
Base: 495mm



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# Bench - Thorneythwaite



Features a traditional Victorian rustic design to the cast iron bench ends plus hand chamfered slats in well seasoned hardwood.

Lost Art offer this bench as either a single or two-seat version. Specifications can be varied according to intended location.

## Dimensions

Height: 800mm    Floor to Armrest: 630mm  
Width: 540mm    Floor to Seating: 390mm  
Base: 525mm



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# Bench - Ullswater



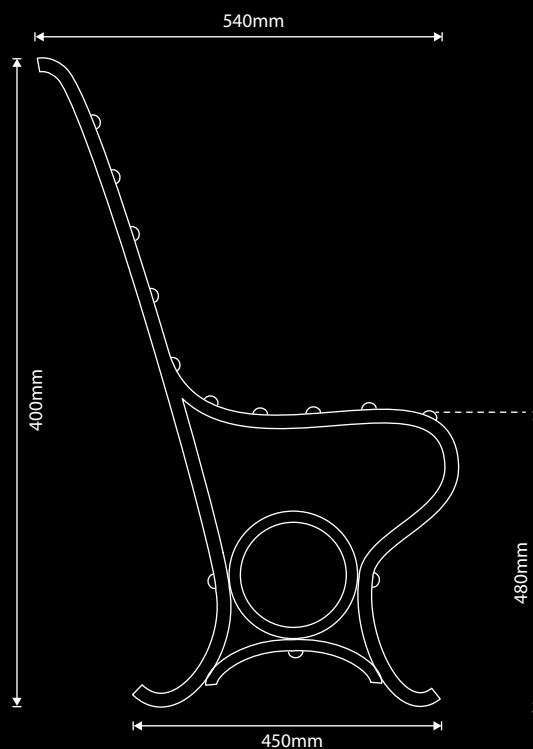
A classic and elegant wrought iron bench that with care will benefit future generations with comfort and style.

Constructed in hand riveted ironwork and finished to customer's requirements. Available as a bench or single seat.

Produced in different gauges of iron according to the location and usage.

## Dimensions

Height: 400mm Floor to Seating: 480mm  
Width: 540mm  
Base: 450mm



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# Bench - **Wentworth**



A classic design of wrought iron bench, produced by Lost Art from original catalogue illustrations of the Edwardian Period, as commissioned for a major restoration project at a prestigious country estate.

The clean, flowing lines of the bench and its apparent simplicity can fail to give a true impression of the robust nature of the bench, which is ideal for heavy usage.

The bench is produced in substantial gauge wrought iron and like the properties for which it has been created, properly maintained the bench will serve many generations.

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# Bench - Whitworth

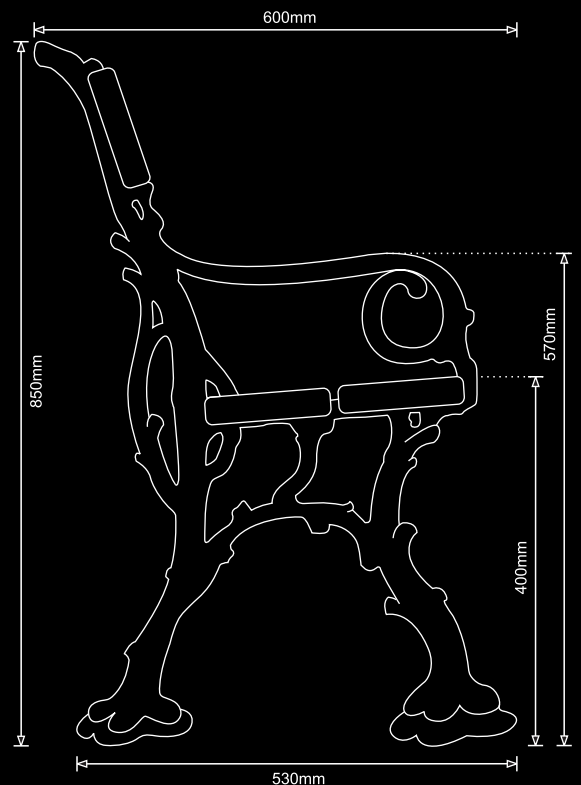


As restored and reproduced by Lost Art for the restoration project at the Joseph Whitworth Institute in Darley Dale, Derbyshire.

An excellent Victorian bench in the rustic tradition. Originally from the famous Coalbrookdale Foundry. Both this design and style of bench were popular choices for installation in Victorian parks and Lost Art have supplied these to a number of restoration and regeneration projects where historical accuracy has been an important consideration. Available as a two-seat bench using 2 ends or as a longer bench using multiple ends.

## Dimensions

Height: 850mm    Floor to Armrest: 570mm  
Width: 600mm    Floor to Seating: 400mm  
Base: 530mm



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# Bench - Yates and Haywood

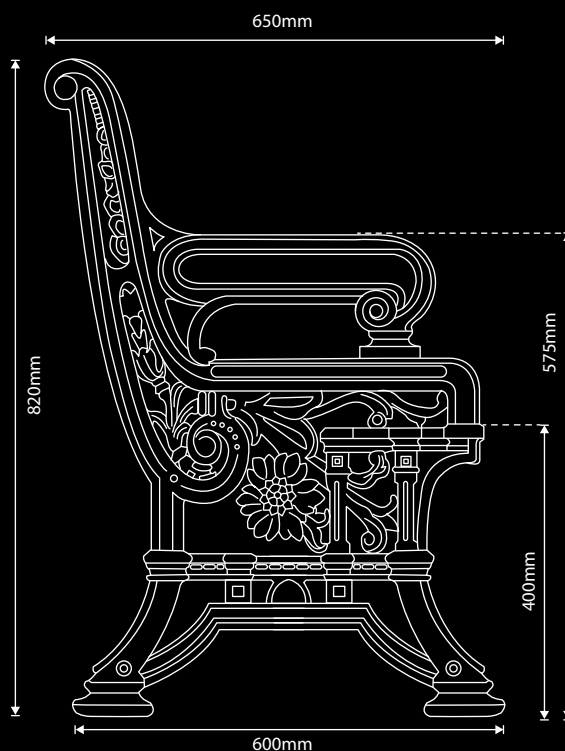


Attractive, interesting and unusual, yet also substantial and robust. Dating from the final quarter of the 19th Century, the original benches were produced at the Effingham Works in Rotherham, Yorkshire.

In keeping with what was the house style of the foundry, the benches combine stylised natural shapes framed within geometric borders that, as with many of the designs of the time, are heavily influenced by the innovative work of Christopher Dresser and the Coalbrookdale Company.

## Dimensions

Height: 820mm    Floor to Armrest: 575mm  
Width: 650mm    Floor to Seating: 400mm  
Base: 600mm



LOST ART  
HISTORIC LANDSCAPE FURNISHINGS

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# L O S T   A R T

HISTORIC LANDSCAPE FURNISHINGS

## **BENCHES**

### **PRODUCT INFORMATION**

### **OPERATING AND MAINTENANCE INSTRUCTIONS**



Lost Art Limited benches are produced using historic designs, the majority of which are over 100 years old and have stood the test of time. Properly maintained and used in the manner for which they are intended, our newly produced benches will provide decades of service.

Our benches are made from cast iron and timber or wrought iron and timber, unless they are produced entirely in cast or wrought iron. The cast or wrought iron will be electroplated prior to painting with a hi-build vinyl system which includes a minimum of 2 coats of primer and 2 top coats. This system is used for ease of maintenance and the minimum of onsite disruption. The timber used for the benches is hardwood from managed stock. The timbers are given a coating of protective oil prior to delivery. All our fixings (nuts, bolts, etc) are zinc plated for corrosion protection.

## **HEALTH AND SAFETY INFORMATION:**

The benches supplied by Lost Art Limited are intended for use only as seating and as such no specific operating instructions are required. Clients should ensure that this is the only form of use that the benches receive.

Our benches are heavy and in particular the cast iron benches will weigh a minimum of 40 kilogrammes. Care should be taken when moving the benches and mechanical lifting gear should be used where possible and extreme care should be taken if manual handling is employed. Protective footwear should be worn whenever the benches are moved. Benches should never be moved by a single person.

The timber used in the manufacture of the benches is a natural product and subject to variation and change. It is possible that the timber slats may show some warping but may also split along the grain, which can present a sharp or pinch risk to users. It is therefore important that all new benches are inspected for this type of hazard prior to use and at the time of installation.

The above information should be adhered to during routine maintenance and Lost Art Limited cannot be held responsible for injury caused through improper use or failure to observe the above information and not working in a safe and considered manner.

Lost Art Limited are happy to provide further information regarding maintenance and repair and should be the first point of contact in regard to either of these matters, or in the unlikely event of any concerns regarding the integrity of the products.

Although it is not the responsibility of Lost Art Limited, where benches have been fixed to a particular surface, then appropriate care should be taken, for example when working with concrete. If benches are installed by Lost Art Limited, then we work to the appropriate methods and standards of safety.

## **ROUTINE MAINTENANCE:**

Our benches are produced to the highest standards, using high quality components and are intended to provide many years of service, it is important that they are subject to regular inspection and maintenance if they are to achieve the intended aim.

## **TIMBER:**

Timber is a natural product and therefore cannot be considered to be completely stable and consistent, even though we source high quality timber from reputable providers. The tendency for timber to develop splits or surface cracks is a natural process and Lost Art Limited cannot be held responsible for this occurring. As mentioned above, routine maintenance should include visual inspection of timber components of the benches.

The majority of the timber used by Lost Art Limited is hardwood, obtained from managed stock with a chain of custody. The timber is treated with protective oil unless specified otherwise by the client. The exact product used will be identified to the client but will usually be either OSMO Oil, raw Linseed Oil or a product specified by the customer and stains may be used if requested by the client. Care and maintenance of the timber will involve the following:

1: A visual inspection of the timber no less than once a year, identifying any changes in the timber that have occurred naturally (shakes etc) or as the result of accidental or deliberate damage to the timbers. These should be removed from the timber by the sanding of the area, unless the damage is sufficient that like for like replacement is required.

2: A protective coating should be applied to the timber no less than once a year (this may depend on location – eg those benches near to or below vegetation will require greater maintenance). The product should be the same as, or compatible with that originally used by Lost Art Limited and should be applied in accordance with the product data sheets supplied by the manufacturer. Over time and properly maintained, the timbers we use will develop a silvery appearance which is quite natural and aesthetically pleasing

3: Where timber has reached a point at which it is no longer suitable for further use, either as a result of natural ageing or as a result of damage, accidental or otherwise, then it should be subject to like for like replacement. These will be available from Lost Art Limited, although it should be recognised that any replacement timbers will vary in appearance from any original timbers remaining on the bench.

It is the responsibility of the client to maintain a log of all maintenance of the benches.

There are approximately 100 types of commercially available hardwoods and each have their advantages and disadvantages. The following relates to the two timbers that we use most frequently, iroko and oak and occasionally idigbo. This information should be considered carefully when specifying which timber is to be used and once a decision has been made, Lost Art Limited cannot be held responsible for the natural changes that take place in the appearances of the timber.

With reference to the timbers, Oak is a good choice of timber due to its density which gives it great strength and also because it is rich in tannins which makes it naturally resistant to both insects and fungus. However, it should be noted that, particularly in the early stages of the aging process the tannins can leach from the oak in an unpredictable manner and appear unsightly. Whilst this is entirely natural and cannot be prevented without use of a sealing coat over the timber, which is not really advisable in terms of the longer term maintenance legacy of the benches, clients should be aware of this possibility. In addition, Oak can have a tendency to skew or split as part of the natural aging process and although this is not a frequent problem it is one which we like our clients to be aware of. The Oak will eventually age gracefully.

NOTE: It is our experience that the movement of the timbers and leaching of tannins from oak can be quite unsightly, and that despite having been brought to the attention of purchasers they can express dismay at the process. Therefore, we understand that all purchasers of benches using oak timbers are aware of the possibility of this occurrence and that are prepared to accept it and that any occurrence of this type is then NOT the responsibility of Lost Art Limited. ALSO, that where benches have been purchased on behalf of a client or third party, that they have been made aware of the negative properties of oak and that Lost Art Limited are not to be held responsible for these natural and predictable occurrences.

An excellent non-native alternative to Oak is Iroko, which has many of the qualities of Oak, does not have the same tendency to discolouration in the early stages of aging and is a premium timber. It is also quite forgiving in terms of maintenance. However in addition to question of the non-native origin of the timber, supplies of FSC Iroko of the grade that we require are less consistent than for Oak. There are other certification options that can be explored as an alternative to FSC and all our timber would either be or chain on custody or third party legally verified. Chain of Custody (CoC) Certification is given to forest products sourced from a sustainable forest management which ensures consumers that it complies with the Forest Management Standards. It is given to products that can be tracked, traced and are verified by a third party certifier. It should be pointed out that our environmental policy forbids us from using timbers not sourced from managed and renewable sources.

West African Idigbo imported FAS grade, is a yellow-brown coloured hardwood Idigbo is a light and moderately durable hardwood, it is commonly used as an inexpensive alternative to Oak due to its likeness when stained the same colour. Idigbo may have discoloration and/or sticker marks, this is in part due to kilning and is not considered a defect. Idigbo has a good overall strength with a natural resistance to moisture.

### **Instructions for maintenance of timber.**

Before starting any work on the timber all workers should wear the correct protective clothing and equipment. All workers should wear gloves, eye protection and simple dust masks.

The work should only take place when the timber is dry. Always work along the grain of the wood, you can tell which direction this is by running a finger along the surface – with the grain will feel smoother than against the grain. Do not do this until you have inspected the timber to ensure that there are no splits or splinters.

Follow the following sequence:

- 1: wipe over each timber slat to clean any surface debris.
- 2: visually inspect each slat, looking for any splits or cracks in the timber.
- 3: where any splits have been found any sanding of the timber must be done away from any sharp points rather than towards them.
- 4: the first sanding should be with the coarsest of the sand papers, use a 80 grit paper and sand along the timber slat. Work along the length of the timber and not across. Any dust should be cleaned away before the next stage by wiping along the slats with a dry clean cloth or brush.
- 5: next, repeat the sanding of each slat using a finer 120 grit paper, again working along the length of the slat with the grain and never across. Any dust should be cleaned away before the next stage by wiping along the slats with a dry clean cloth or brush.

Once the timbers have been sanded then the oil should be applied. The benches are originally sent out with the timbers treated with a protective oil – the specific product can be identified or specified on request. Workers should also wear full protection as described above and should also wear full sleeved clothes and full length trousers.

Two coats of the oil should be applied. If possible then 12 hours should be left between coats but if conditions are good then this time can be shorter if required. Work should also take place in a well ventilated environment and the person undertaking the work or the supervisor should have read the product information and safety data sheet for the oil.

- 1: Apply the first coat of oil, this can be done either using a clean bristle brush or a roller. The oil should be applied along the slat and not across.
- 2: Once the first coat of oil is sufficiently dry, reapply the oil using the same method. The surface of the timber should be clean and dry before applying the oil.

NOTE: If any cloths are used to clean the slats and are coated with the oil, then they should be washed immediately or disposed of in an airtight container and not left in direct sunlight.

### **Maintenance of painted cast and wrought iron supports**

All cast and wrought iron supports in benches supplied by Lost Art Ltd have been electroplated prior to painting stop the process of corrosion by rusting when iron or steel is left open to the elements. Electroplating provides a bonded layer of corrosion protection that is sufficiently fine to allow for the fine decorative detail of the bench castings or wrought working to be appreciated.

The supports are painted with a Hi-Build vinyl paint system from Dacrylate, selected by Lost Art Ltd for the coverage and protection it offers, plus the ease of maintenance and repair once the benches have been installed. The benches are coated with a minimum 5 layers of paint of 3 types (in addition to the electroplating).

- 1: Zinc Rich Primer – 1 Coat
- 2: Buff Primer – 2 coats
- 3: Top Coat Sheen Finish – 2 coats

Please note that Lost Art Limited are happy to supply additional paint to match the top coat and that we can also arrange for the production of aerosol cans of aerosol produced at the same time as the top coat and therefore from the same batch of paint.

## **Normal maintenance of the painted supports is simple and straightforward:**

We recommend that the metalwork be inspected and then cleaned a minimum of twice a year.

1: Before any cleaning takes place there should be a visual inspection of paintwork, identifying any areas where the paint has been removed, either by accident or deliberately due to vandalism.

2: Where paint has been removed, if the electroplated layer is still intact, then it is a simple matter of cleaning the area, drying the area and reapplying matching paint, either using a clean brush or aerosol cans as described above (it should be noted that freshly applied paint is unlikely to match the existing paint simply because of weathering of the original paint).

3: If the damage to the casting and paint layer is such that electroplated layer has been removed, then any rust should be removed using a combination of sanding and wire brushing. Gloves and eye protection should be worn.

4: Following removal of any rust, then layers of paint should be applied, starting with the zinc rich primer, the Buff primer and finally the coloured top coat. Each coat should be allowed to dry according to the manufacturers' specifications. Normally, a thinly brushed top coat will be touch dry within one to 2 hours, allowing most maintenance to be carried out on site, although warning signs such as wet paint should be displayed.

5: Where no repairs to the paintwork required, then cleaning the paintwork with soapy water and cloth, followed by rinsing with clean water will be sufficient.

6: Whilst normal maintenance and minor repairs the paintwork is simple and straightforward, either the individual workers or the supervisor or both should have read the product data and safety sheets for the paint system being used. Any supervisory staff should communicate all the above to all workers involved, using the most appropriate means.

**Note: adherence to the above routine and processes should ensure that, without accidental damage or vandalism, benches supplied by Lost Art Limited should provide many years of usage.**





WINNER of Conservation award for our work in conjunction with Renfrewshire Council on The Grand Fountain, Paisley



Winner of the Institution of Mechanical Engineers Award for Conservation of an Industrial Heritage Artefact.



WINNER: MONUMENTS AND PUBLIC SCULPTURE ASSOCIATION: Marsh Award for Excellence in Conservation of a Public Sculpture or Fountain 2015.



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